Mozart - Volodos

Turkish March

Every note has been written down by carefully listening to the recording.
It is a very difficult task which takes a lot of time to accomplish.

Please remember that it is impossible to guarantee the full accuracy of this transcript, however I can say with confidence that this is by far the most accurate version of this work that exists so far for you to download.

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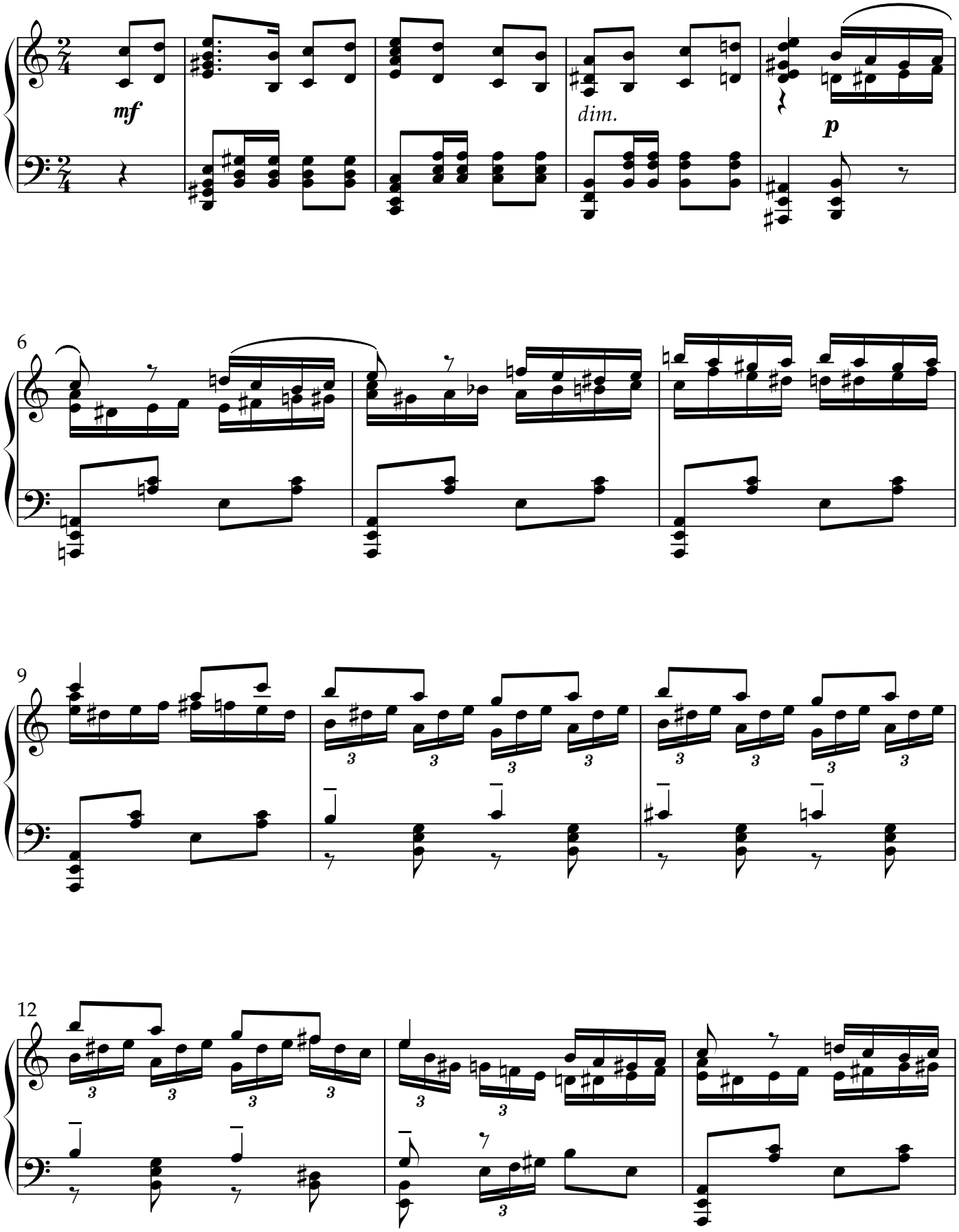
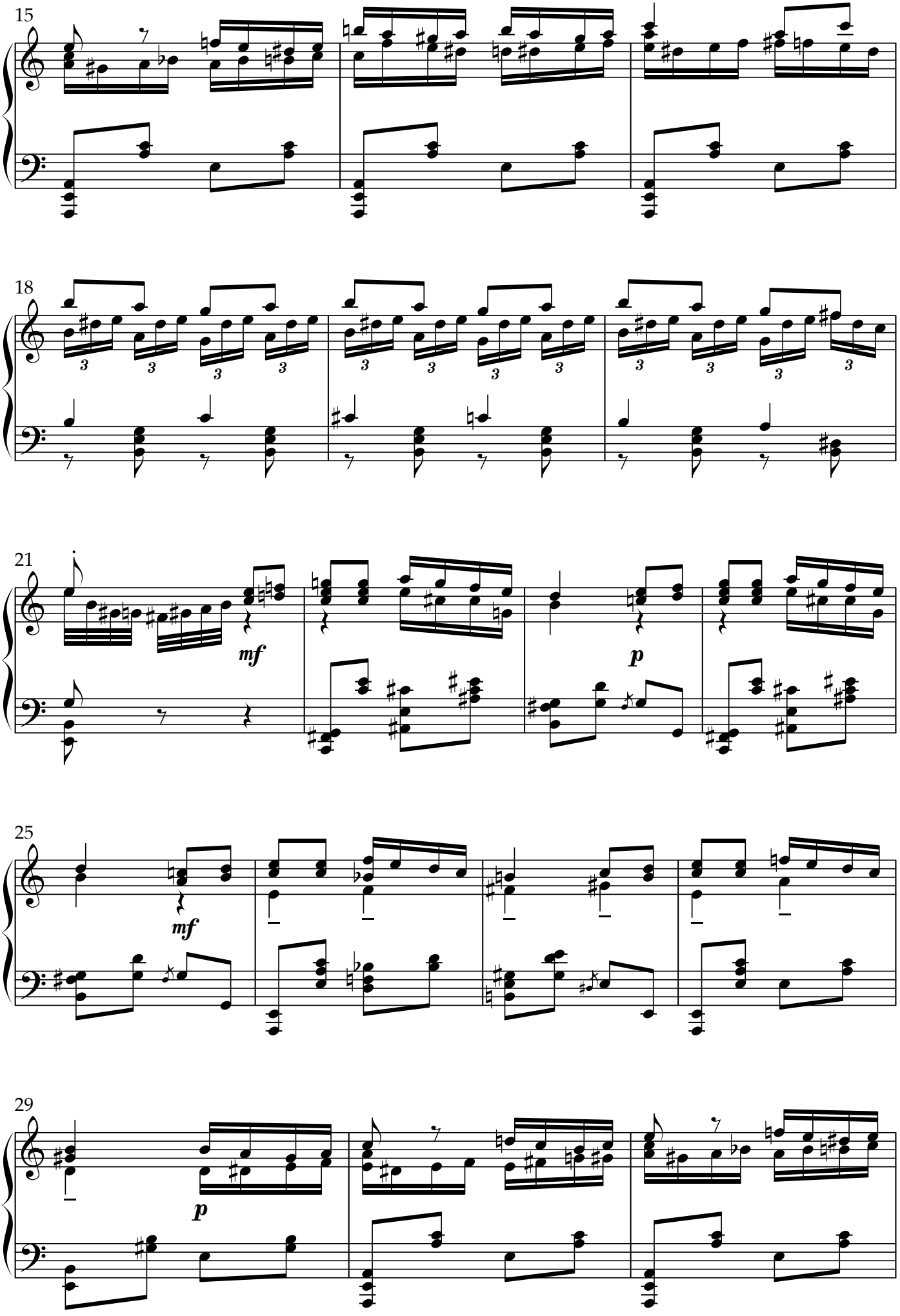
Enjoy.

Turkish March

Transcribed from A.Volodos' CD recording "*Piano Transcriptions"*
by Alexey Yemtsov (in 1999, revised in 2021)

Mozart/Volodos

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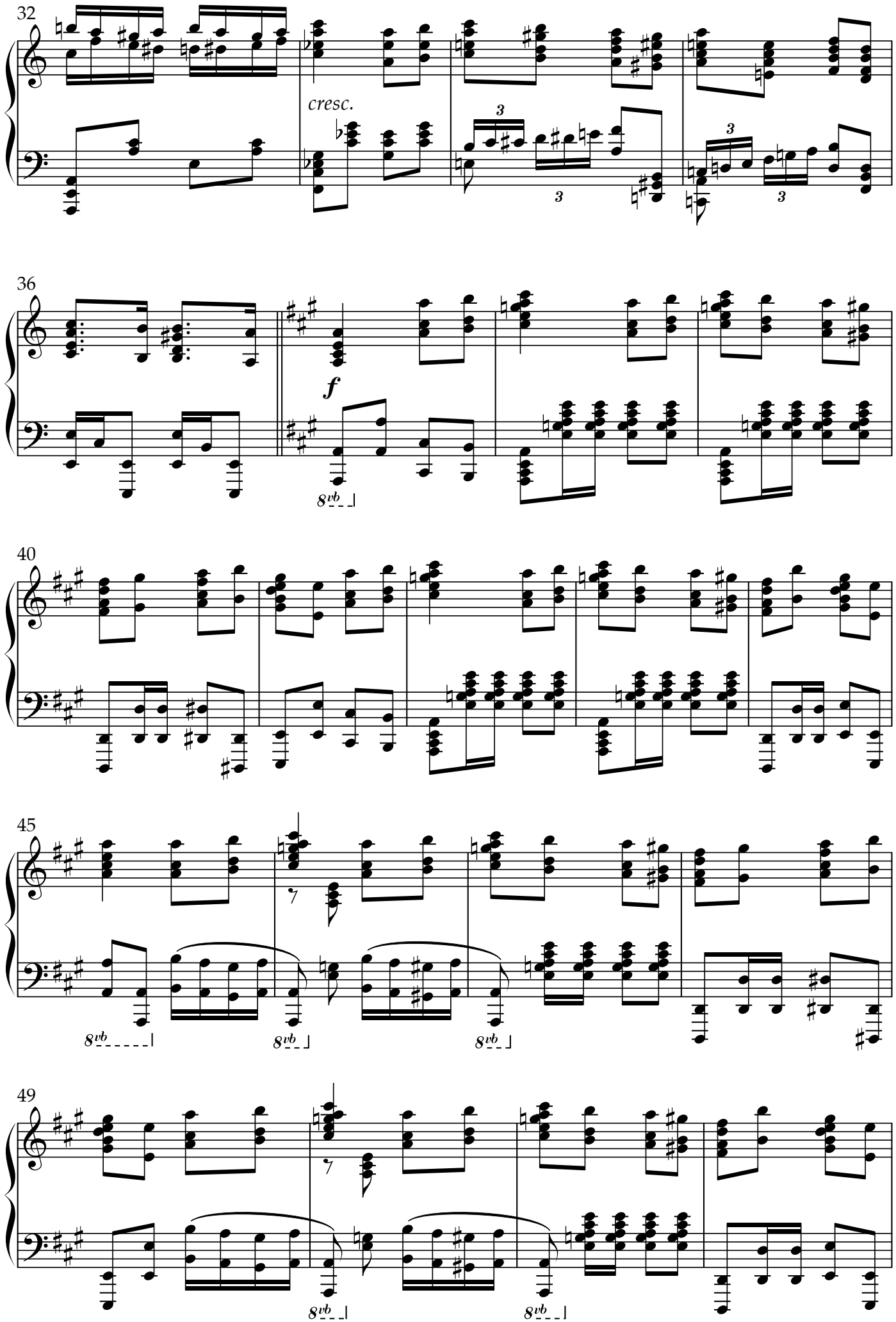
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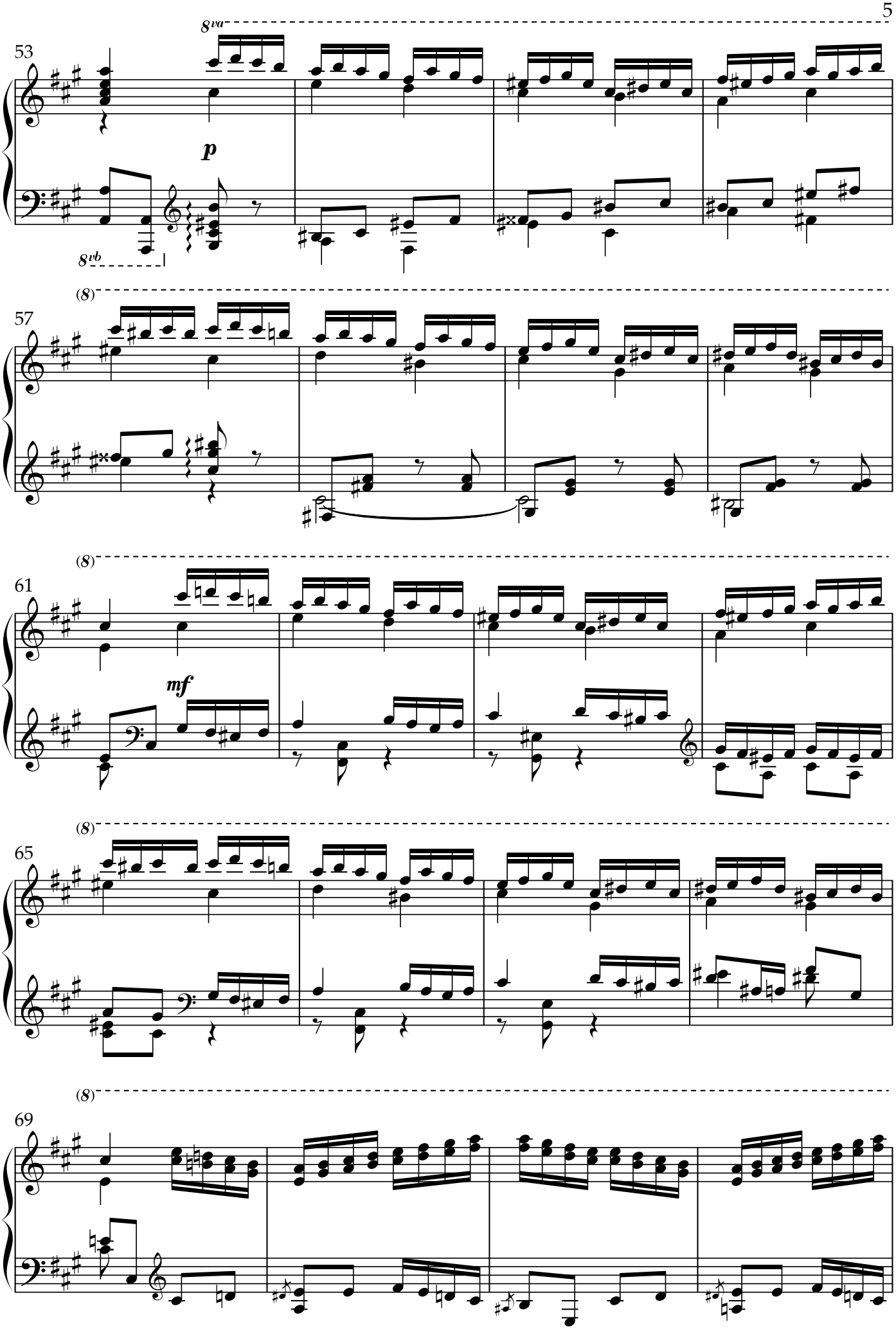
8vb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(8)
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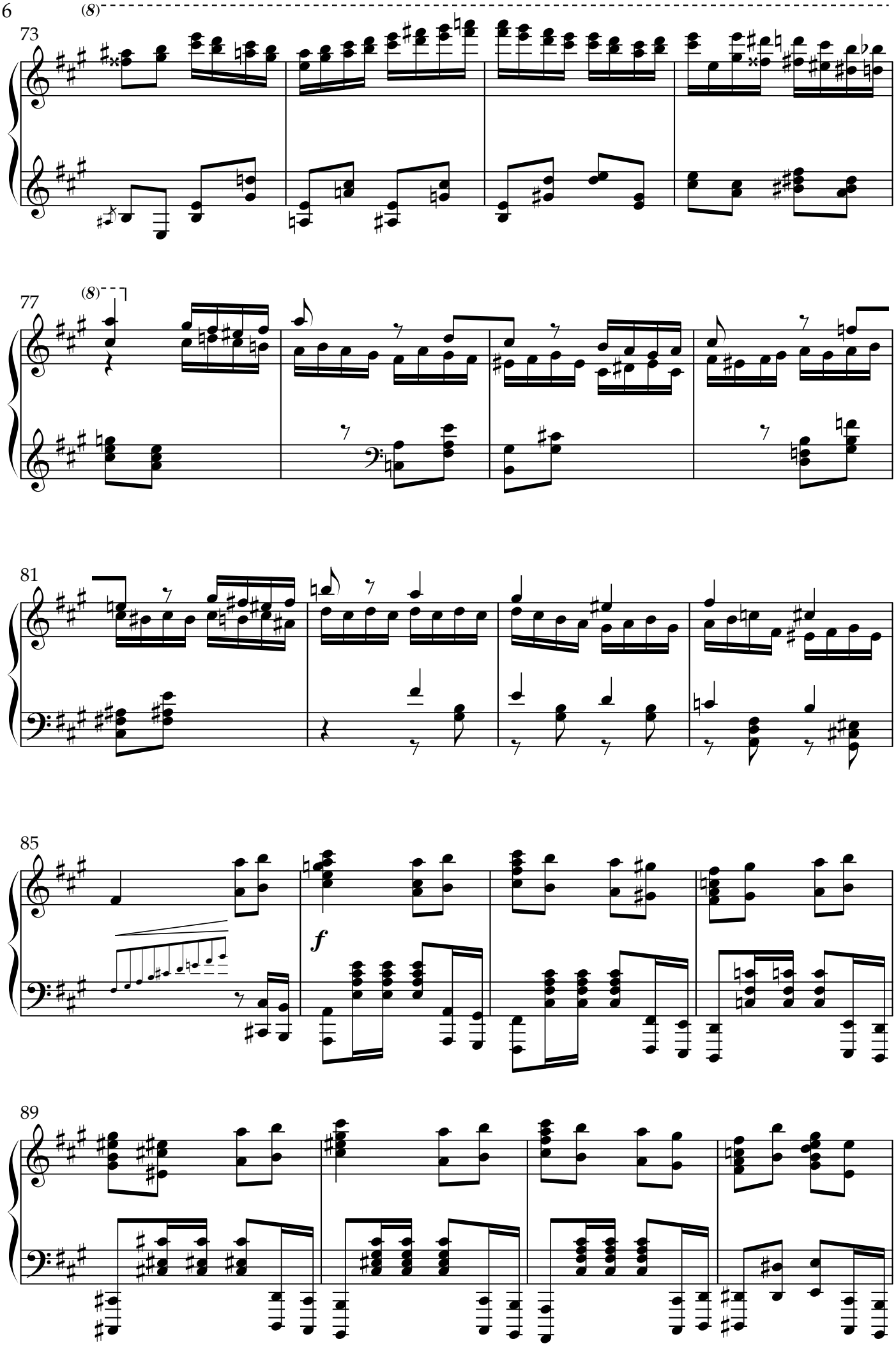
(8)
61
mf
(8)
65
(8)
69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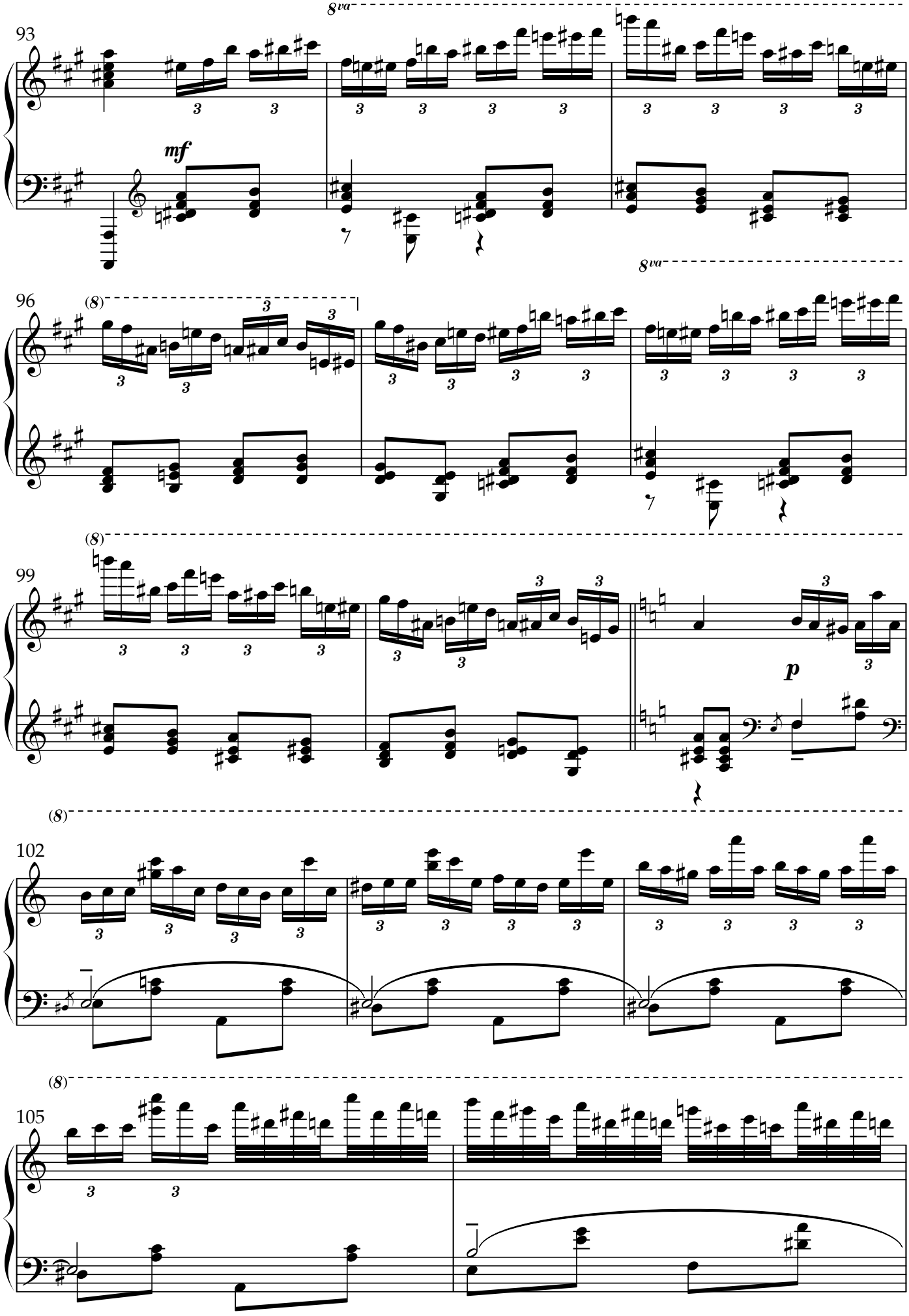
85
f
89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(8)
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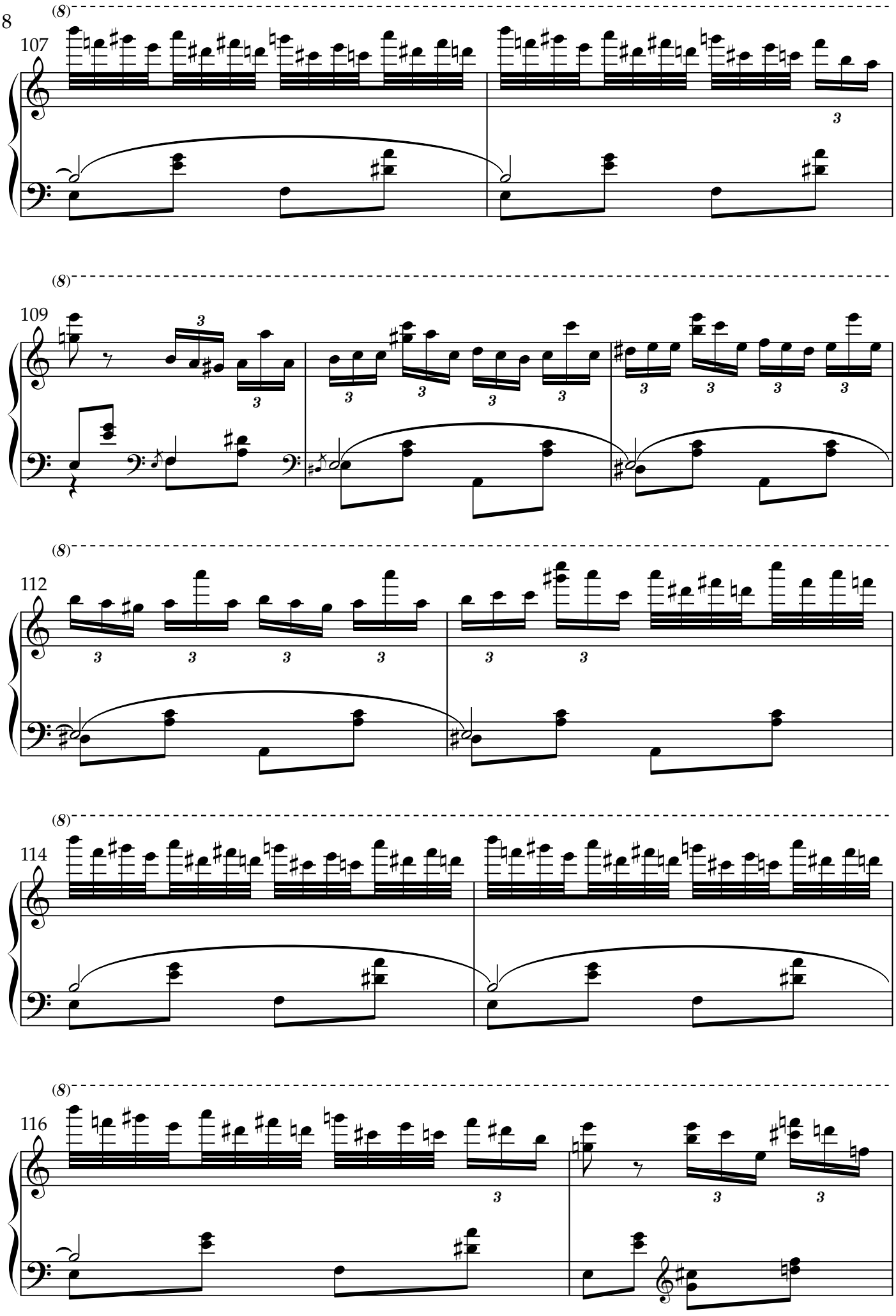
(8)
102
(8)
105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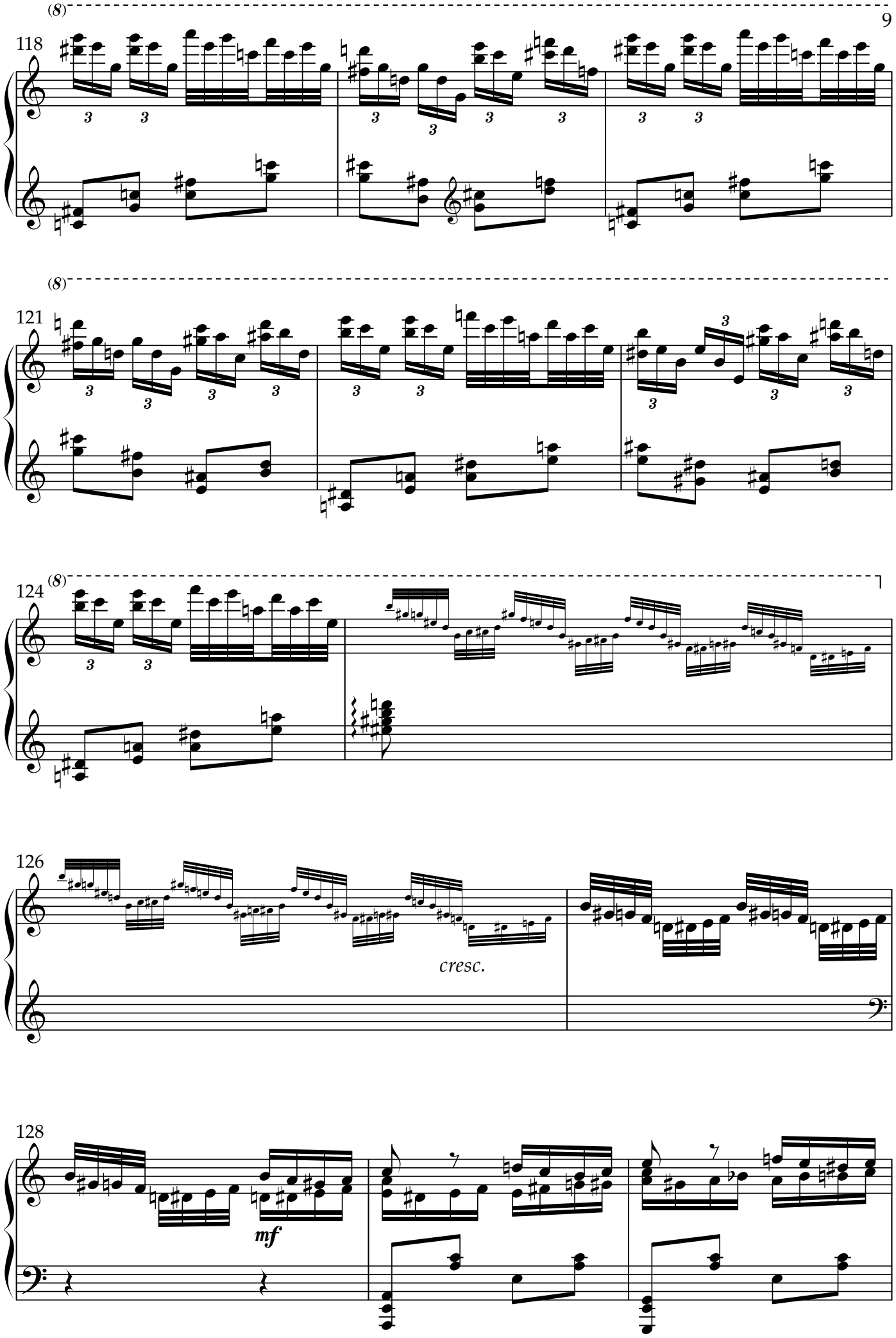
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(8)
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(8)
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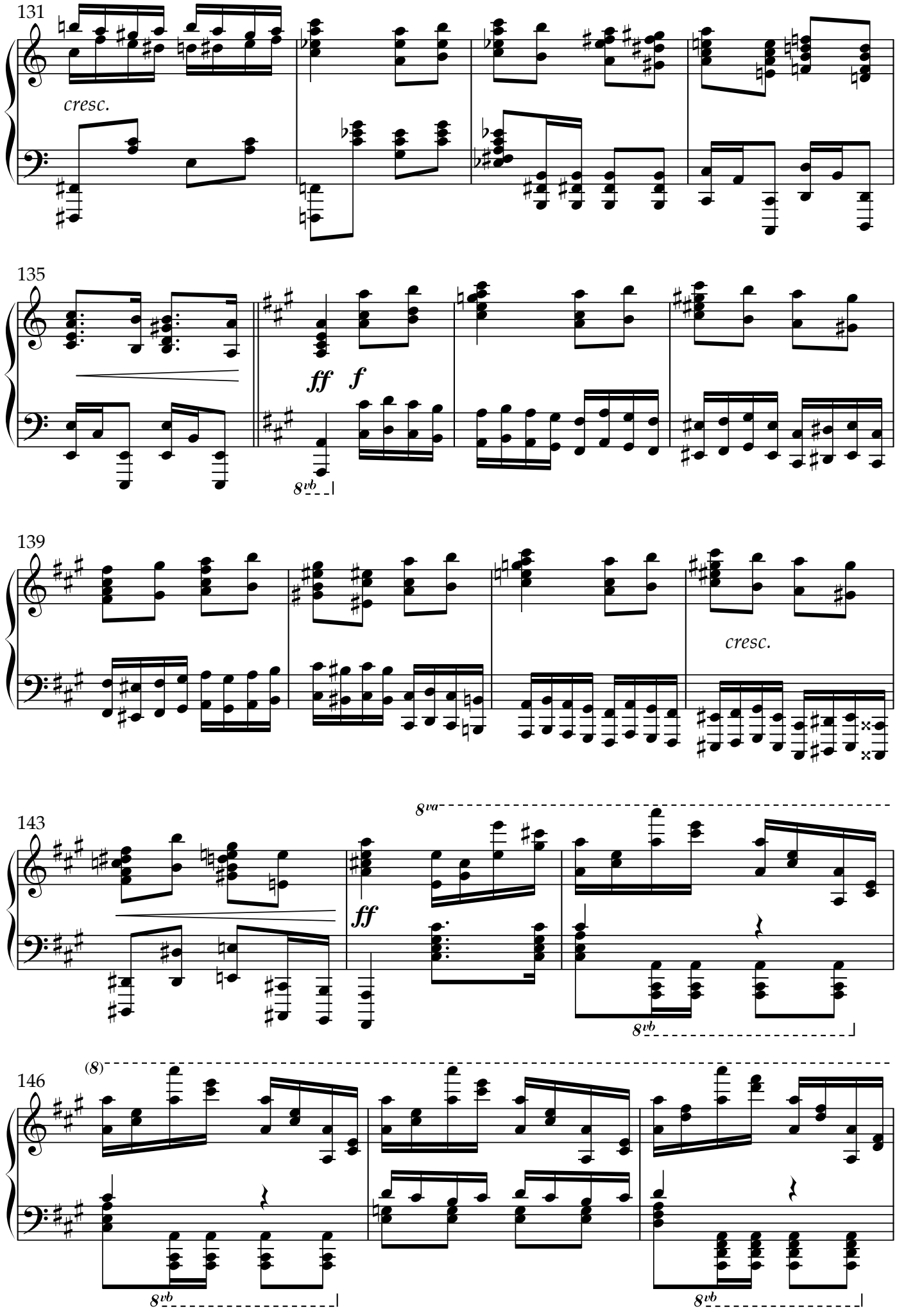
128
mf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f
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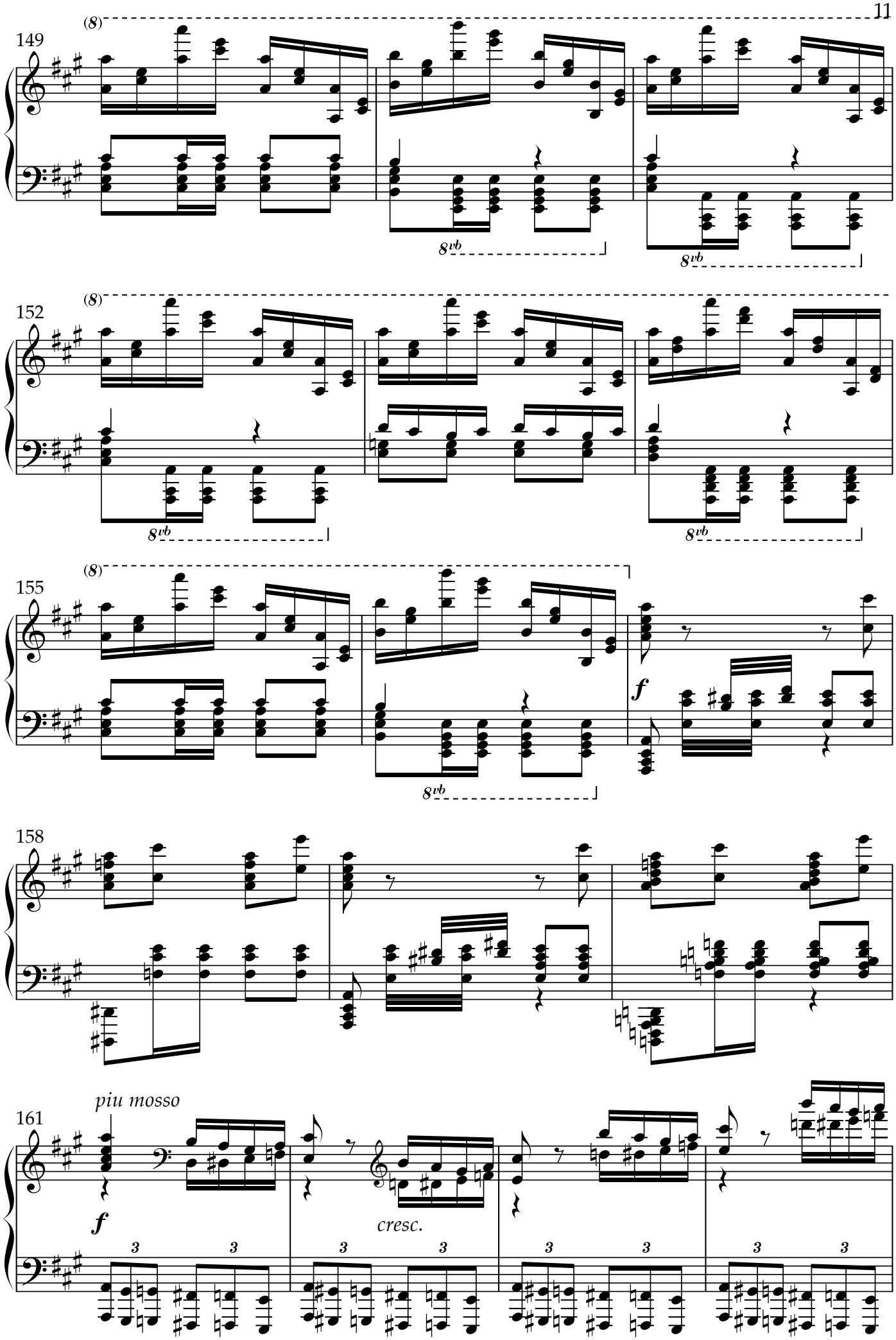
ff
8vb
146
(8)
8vb
8vb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158
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161
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3
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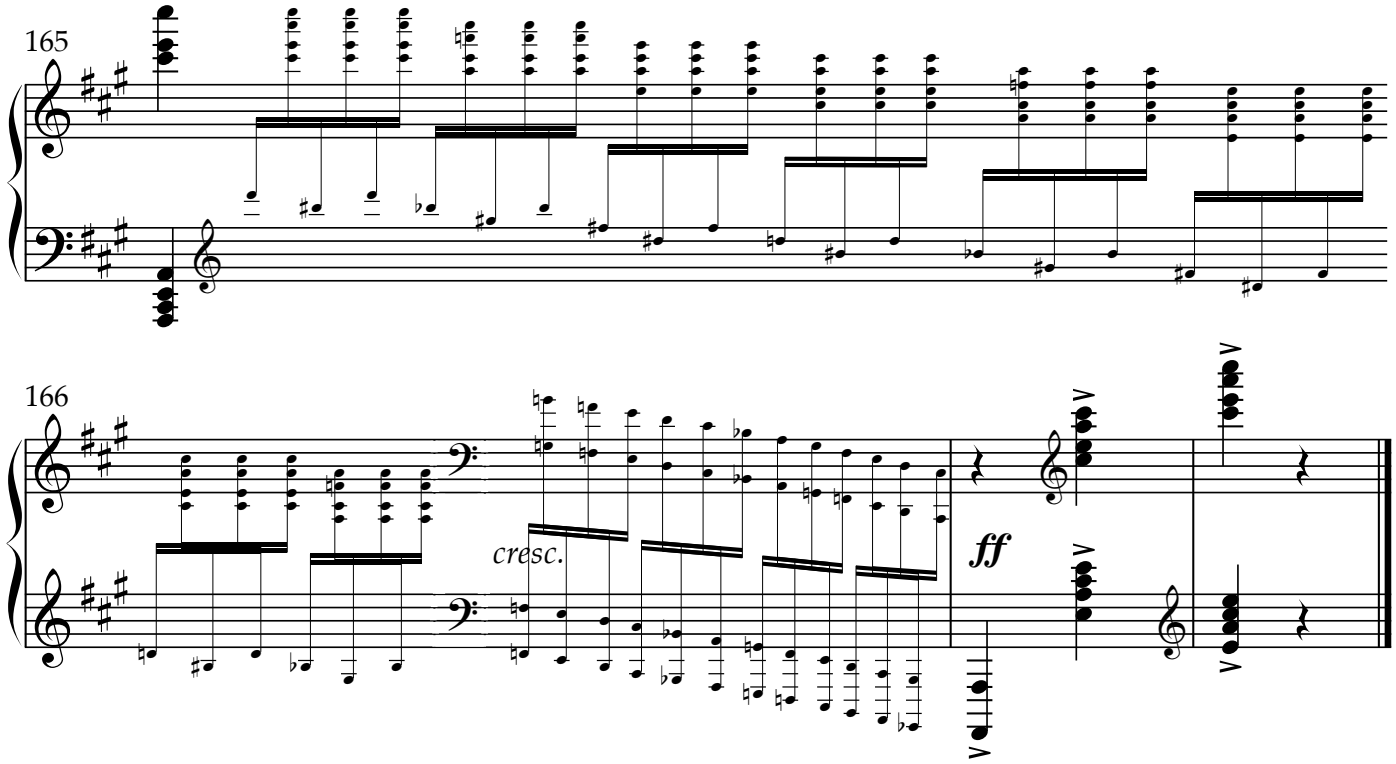

A few "notes":

You will find that there are almost no articulation markings.
They have purposefully been kept to a minimum and serve as a general guide.
This is a very popular paraphrase that really does not require any editorial input.

Dynamics are marked as a guide as well.

Fingering has been left out on purpose because this is a highly individual preference.
The pianist should find their own fingering that they are most comfortable with.

Alexey Yemtsov